



AUDITION PACKET

LURCH

SCENE 5

(THE GREAT HALL)

WEDNESDAY

They're here!

(ALL scuttle off. LURCH, approaches the front door...very slowly.)

(to Lurch)

Hurry up!

(LURCH opens the front door, ushering in the BEINEKES. They affect an out-of-towner's nonchalance.)

MAL

Hello. Had a little trouble finding the place. Looks like somebody shot out all your street lamps!

(MAL and ALICE laugh. LURCH does not. The BEINEKES move down stage and take the place in.)

(observing the emptiness of the space)

Wow, look at this place. They just move in or what?

ALICE

No. This is how they live in New York. They spend all their money on rent and have nothing left for furniture.

(LURCH slams the front door with an awesome thud. The BEINEKES jump. A RAT scurries across the floor. ALICE screams. RAT exits.)

(MAL approaches LURCH)

LURCH

Grnh.

MAL

Mal Beineke.

LURCH

(polite)

Grnh.

MAL

This is my wife, Alice-

LURCH

(lecherous)

Grnh.

MAL

That's my son, Lucas -

LURCH

(warning)

Grnh.

MAL

And you are?

LURCH

Grrngh.

(Grunts his backstory)

MAL

Nice talkin' to you. Earth to Alice, we've landed in Weird City. I say drinks and bye-bye.

ALICE

Oh, Mal.

(convincing herself as much any him)

*"Be open to experience,
And welcome in the new.
Reach deep in your surprise bag;
There might be a gift for you."*

MAL

Honey, my surprise bag is so full I can hardly lift it. That guy who patted me down at the airport? He slipped me his telephone number. I don't think I can stand any more surprises.

LUCAS

C'mon, dad. Lighten up! These're your kind of people, real salt of the earth.

MAL

Yeah? Where are they from?

(GOMEZ enters, with a rapier, to answer the query.)

Addams Family

MOVE TOWARD THE DARKNESS

[Rev. 1/14/12]

Music and Lyrics by
ANDREW LIPPA

Romantic (Ebbs and Flows) ♩ = 68

16

GOMEZ: "You are a true Addams."

LURCH:

17

18

19

Musical score for measures 16-19. The vocal line (bass clef) starts with a whole rest in measure 16, then begins in measure 17 with the lyrics "Move to - ward the dark - ness." in measure 19. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 2/4 and back to 4/4.

Musical score for measures 20-22. The vocal line (bass clef) continues with the lyrics "Wel - come the un - known. Face your black - est" across measures 20, 21, and 22. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for measures 23-25. The vocal line (bass clef) continues with the lyrics "de - mons, find your bleak - est bone." across measures 23, 24, and 25. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

26 *b* 27 28 *b*

Lose your in - hi - bi - tions. Love what once was

poco rit. **A Tempo**

29 30 31

vile. Move to - ward the dark - ness and

rit.

A Tempo 33 **WEDNESDAY/
MORTICIA:** 34

Move to - ward the dark - ness.

smile. **ANCESTORS:**

p Move to - ward the

mf